

QUINTESSENCE THEATRE PRESENTS
THORNTON WILDER'S

**THE
SEVEN
DEADLY
SINS**

A SEVEN PART AUDIO PLAY SERIES

A FUNDRAISER FOR QUINTESSENCE THEATRE

QUINTESSENCE THEATRE

PRESENTS

THORNTON
WILDER'S

THE SEVEN DEADLY SINS

SEVEN
SHORT
PLAYS

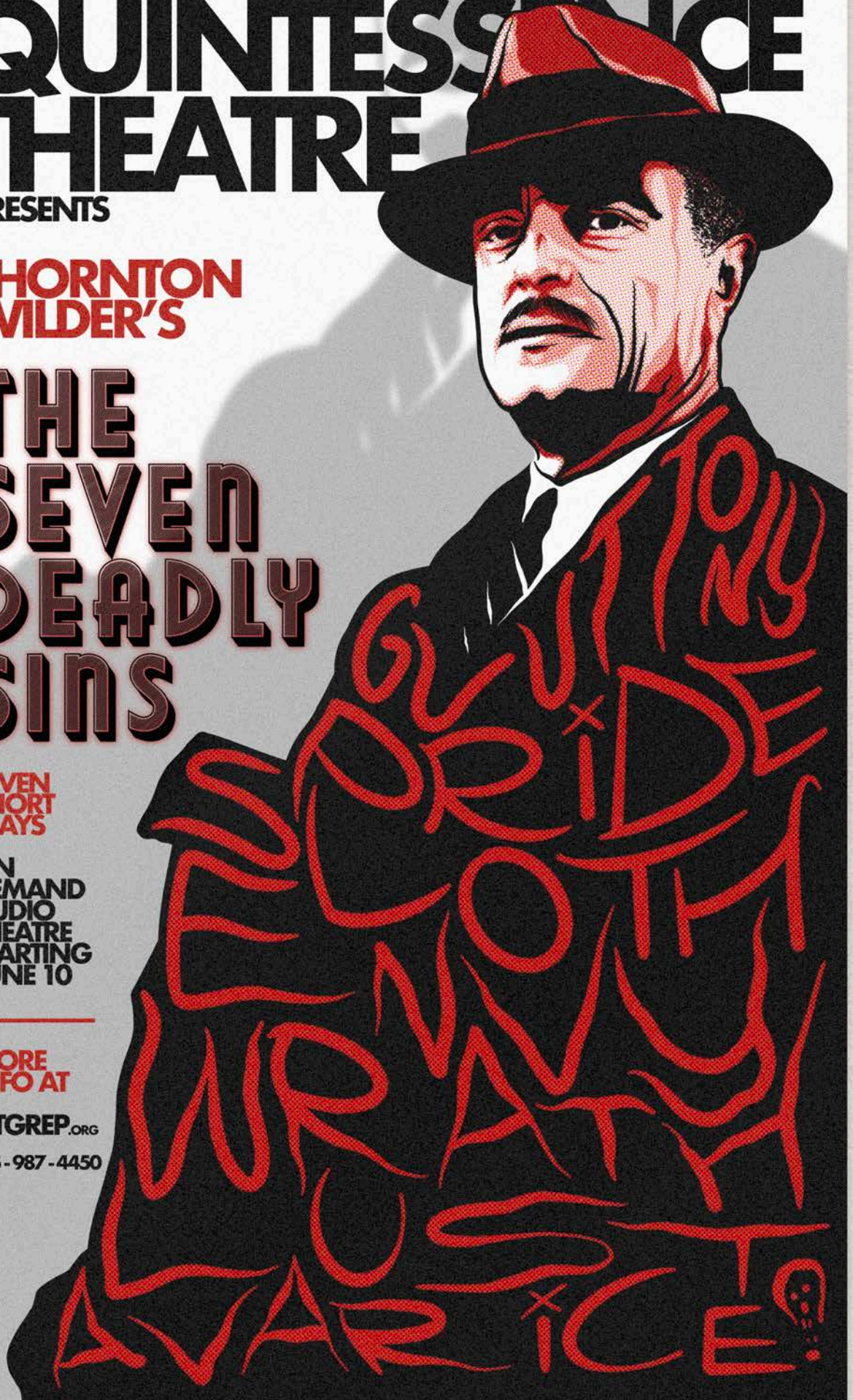
ON
DEMAND
AUDIO
THEATRE
STARTING
JUNE 10

MORE
INFO AT

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DIGITAL
PROGRAM



THE SEVEN DEADLY SINS

THE DRUNKEN SISTERS **GLUTTONY** | ON DEMAND JUNE 10 - 13

BERNICE **PRIDE** | ON DEMAND JUNE 10 - 13

THE WRECK ON THE 5:25 **SLOTH** | ON DEMAND JUNE 10 - 13

A RINGING OF DOORBELLS **ENVY** | ON DEMAND JUNE 10 - 13

IN SHAKESPEARE AND THE BIBLE **WRATH** | ON DEMAND JUNE 17 - 20

SOMEONE FROM ASSISI **LUST** | ON DEMAND JUNE 17 - 20

CEMENT HANDS **AVARICE** | ON DEMAND JUNE 17 - 20

CONCEIVED & PRODUCED BY

LEE CORTOPASSI

SOUND DESIGNED & ENGINEERED BY

DANIEL KONTZ

PRODUCTION STAGE MANAGED BY

JESSICA MERKINS

THORNTON WILDER VOICED BY

MICHAEL BRUSASCO

DIGITAL PROGRAM BY LEE CORTOPASSI

We wish to express our gratitude to the Performers' Unions:

**ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA**

*through Theatre Authority, Inc.
for their cooperation
in permitting the Artists
to appear on this program.*

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THORNTON WILDER

Born in Madison, Wisconsin, and educated at Oberlin, Yale (B.A. 1920) and Princeton (M.A. 1925), Thornton Wilder was an accomplished novelist and playwright whose works, exploring the connection between the commonplace and the cosmic dimensions of human experience, continue to be read and produced around the world.

Wilder is the only writer to win Pulitzer Prizes for both fiction and drama— for his novel *The Bridge of San Luis Rey* (1927) and two plays, *Our Town* (1938) and *The Skin of Our Teeth* (1942). His other novels include *The Cabala*, *The Woman of Andros*, *Heaven's My Destination*, *The Ides of March*, *The Eighth Day* and *Theophilus North*. His other major dramas include *The Matchmaker* (adapted as the musical *Hello, Dolly!*) and *The Alcestiad*. *The Happy Journey to Trenton and Camden*, *The Long Christmas Dinner* and *Pullman Car Hiawatha* are among his celebrated shorter plays. Wilder also enjoyed success as an essayist, translator, research scholar, teacher, lecturer, actor, librettist and screenwriter. His screenplay for Alfred Hitchcock's *Shadow of a Doubt* (1943) remains a classic psycho-thriller to this day. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters, the Presidential Medal of Freedom, the National Book Committee's Medal for Literature, The Order of Merit (Peru), and the Goethe-Plakette (Germany). In 1930, with royalties received from *The Bridge of San Luis Rey*, Wilder built a home for himself and his family in Hamden, CT. Although often away from it for as many as 250 days a year, restlessly seeking quiet places in which to write, Thornton Wilder always returned to "The House The Bridge Built." He died here on December 7th, 1975.

More information on Thornton Wilder and his family is available in Penelope Niven's definitive biography, *Thornton Wilder: A Life* (2013) as well as on the Wilder Family website, www.thorntonwilder.com



ABOUT THE SINS

"The tendency of the mature artist in all ages to forge a definitive statement of his crystalized philosophy."

- Thornton Wilder on the attempt to write *The Seven Deadly Sins*

In the late '50s and early '60s, Thornton Wilder attempted to write seven one-act plays depicting *The Seven Deadly Sins* (later adding a proposed *Seven Ages of Man* to the mix).

While writing *The Seven Deadly Sins*, Wilder was particularly interested in the arena stage, or theatre in the round, and wrote these works with that format in mind.

"I wish you wouldn't sound so harassed and pathetic about whether I read my Bible and pray or not.

Of course I do.

If I didn't, force of habit, superstition, and a hundred and one other things would torment me all night."

- A teenage Thornton Wilder to his Father

During his lifetime only four *Sins* were completed to his initial satisfaction, and he withdrew two of these from circulation. Since 1997, the centenary of Wilder's birth, thanks to the rich materials in his archives, actors and readers have been able to perform and study all seven of Wilder's *Sins*.

Wilder's intended order for plays to be experienced is as follows:

THE DRUNKEN SISTERS GLUTTONY
BERNICE PRIDE
THE WRECK ON THE 5:25 SLOTH
A RINGING OF DOORBELLS ENVY
IN SHAKESPEARE AND THE BIBLE WRATH
SOMEONE FROM ASSISI LUST
CEMENT HANDS AVARICE

"I regard theatre as the greatest of all art forms,
the most immediate way in which a human being
can share with another the sense
of what it is to be a human being."

- THORNTON WILDER

THE DRUNKEN SISTERS

GLUTTONY

ATROPOS

HANNA GAFFNEY

LACHESIS

LEIGHA KATO *

CLOTHO

MARCIA SAUNDERS *

APOLLO

STEVEN A. WRIGHT *

DIRECTED BY

PAUL HEBRON

**Member of Actors' Equity Association*

Premiere: The Schauspielhaus, Zürich, Germany, 1957.

The play was translated into German, and not performed in the USA until 1977, two years after Wilder's death.

The Drunken Sisters is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.

The Drunken Sisters is Thornton Wilder's satyr play that followed *The Alcestiad*, his adaptation of the ancient Greek "Alcestis" story.



BERNICE

PRIDE

MR. WALBECK

KEVIN BERGEN *

THE DRIVER

LEE CORTOPASSI

BERNICE

ZUHAIRAH MCGILL *

MR. MALLISON

FRANK X *

DIRECTED BY

STEVEN A. WRIGHT

**Member of Actors' Equity Association*

Premiere: Congress Hall, Berlin. September, 1957.

Subsequently withdrawn by Thornton Wilder from performance.

Bernice was first published in 1997.

Bernice is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com.



THE WRECK ON THE 5:25

SLOTH

MR. FORBES

KEVIN BERGEN *

MR. HAWKINS

MICHAEL BRUSASCO *

MRS. HAWKINS

SARAH GLIKO *

MINNIE

LEIGHA KATO *

DIRECTED BY

LEE CORTOPASSI

**Member of Actors' Equity Association*

Premiere: Congress Hall, Berlin, Germany. September 1957.

Circle in the Square Theater in New York January 10, 1962,
as one of three plays grouped as "Plays for Bleecker Street."

The Wreck on the 5:25 was first published in 1997.

The Wreck on the 5:25 is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com.



A RINGING OF DOORBELLS

ENVY

MRS. BEATTIE

CHARLOTTE BOOKER *

DAPHNE

LEIGHA KATO *

MRS. KINKAID

ERIKA ROLFSRUD *

MRS. MCCULLUM

SABRINA PROFITT *

DIRECTED BY

MATTIE HAWKINSON

**Member of Actors' Equity Association*

Premiere: The Actors Theatre of Louisville, October 30, 1997.

Directed by Tazewell Thompson.

Note: Thornton Wilder did not complete *A Ringing of Doorbells* in his lifetime. The actor and director F.J. O'Neil, who knew Wilder well, is responsible for the research and editing that made it possible to stage this work and to publish it.

A Ringing of Doorbells is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



IN SHAKESPEARE & THE BIBLE

WRATH

JOHN LUBBOCK

LEE CORTOPASSI

MARGARET/ KATY BUCKINGHAM

LEIGHA KATO *

MRS. MOWBREY

ZUHAIRAH MCGILL *

DIRECTED BY

MATTIE HAWKINSON

**Member of Actors' Equity Association*

Premiere: The Actors Theatre of Louisville, October 30, 1997.

Directed by Tazewell Thompson.

*In Shakespeare and the Bible is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com.*



SOMEONE FROM ASSISI

LUST

PICA

HANNA GAFFNEY

MOTHER CLARA

LEIGHA KATO *

MONA LUCREZIA

MARCIA SAUNDERS *

FATHER FRANCIS

STEVEN A. WRIGHT *

DIRECTED BY

PAUL HEBRON

**Member of Actors' Equity Association*

Premiere: Circle in the Square Theater, New York, January 10, 1962,
as one of three plays grouped as "Plays for Bleecker Street."

Someone From Assisi is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com.



CEMENT HANDS

AVARICE

PAUL

KEVIN BERGEN *

DIANA COLVIN

LEIGHA KATO *

ROGER OSTERMAN

LEE CORTOPASSI

EDWARD BLAKE

FRANK X *

DIRECTED BY

STEVEN A. WRIGHT

**Member of Actors' Equity Association*

Premiere: University Club, New York, April, 1997.
At the MacDowell Colony's celebration of the Wilder Centenary.
Directed by Liz Diamond.

Cement Hands is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com.



THE ENSEMBLE



KEVIN BERGEN*



MICHAEL BRUSASCO*



CHARLOTTE BOOKER*



LEE CORTOPASSI



HANNA GAFFNEY



SARAH GLIKO*



LEIGHA KATO*



ZUHAIRAH MCGILL*



SABRINA PROFITT*



MARCIA SAUNDERS*



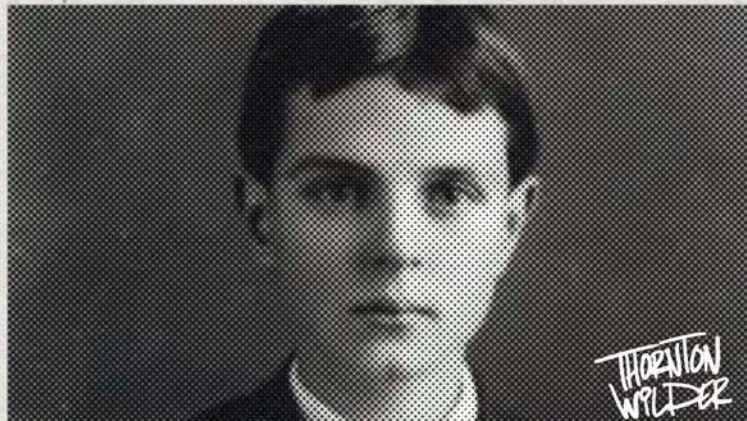
ERIKA ROLFSRUD*



STEVEN A. WRIGHT*



FRANK X*



THORNTON
WILDER

2021

CAST & CREATIVE BIOS

THE SEVEN DEADLY SINS

KEVIN BERGEN - MR. WALBECK, MR. FORBES, PAUL

Kevin has performed in numerous readings at Quintessence as well as in the productions of *Mary Shelley's Frankenstein* and *Uncle Vanya*. He is a member of the Resident Ensemble of Artists at People's Light where he has appeared in over twenty productions, including *Man from Nebraska*, for which he was nominated for a Barrymore Award, and most recently *Moon Over Buffalo*. He has performed at numerous regional theatres, among them: The Shakespeare Theatre, American Repertory Theatre, The Walnut Street Theatre, The Wilma Theatre, Arden Theatre Company, Bristol Riverside Theatre, Delaware Theatre Company, InterAct, Simpatico Theatre Project, Shakespeare In Clark Park, The Studio Theatre, Shenandoah Shakespeare, and American Stage Theatre Company. Kevin is a graduate of the American Repertory Theatre Institute for Advanced Theatre Training at Harvard.

MICHAEL BRUSASCO - THORNTON WILDER, MR. HAWKINS

Michael lives on the California Central Coast where he teaches voice and speech at The Pacific Conservatory of the Performing Arts. His most recent audiobook, *The Scapegoat* by Sara Davis, can be heard on Audible.com. He'd like to thank Lee, Alex, and the rest of the crew for making this project wonderful to work on, and looks forward to coming back to the QTG stage sometime in the future. Now more than ever it's critical to support your local theatre, so thank you for supporting Quintessence!

CAST & CREATIVE BIOS

THE SEVEN DEADLY SINS

CHARLOTTE BOOKER * - MRS. BEATTIE

Charlotte is delighted to make her Quintessence debut in a play by the wonderful Thornton Wilder. New York theatre credits include both Broadway revivals of *Born Yesterday*, Off- and Off-off- productions of *Leave Me Green*, *Take Me Back*, *Ten Chimneys*, *Five Genocides*, *Deathbed*, *Fugue*, *Psycho Beach Party*, and *Bitch!*, which she also wrote. Regionally, she played Grace in *Fireflies* (Maine Public Theatre and White Heron Theatre on Nantucket), Mildred in *Miller, Mississippi* (Long Wharf), Big Mama in *Cat on a Hot Tin Roof* and Touchstone in an all-female *As You Like It* (Baltimore Center Stage), Deirdre in *The Humans* (Pittsburgh Public), Marty in *Circle, Mirror, Transformation* (Cincinnati Playhouse), Ann Landers in *Lady with All the Answers* (Theatreworks and Capital Rep), Virginia in *Clean House* (Denver Center), and dozens more. Numerous TV appearances include the role of Honey in the cult series *Hi Honey, I'm Home*, a recurring role on *Power*, guest spots on *Bluebloods*, *Gaffigan*, *Boardwalk Empire*, *Law & Order*, *CI*, and lots and lots of sitcom reruns. www.charlottebooker.com

LEE CORTOPASSI - THE DRIVER, JOHN LUBBOCK, ROGER OSTERMAN, **DIRECTOR; THE WRECK ON THE 5:25**

Lee Cortopassi is an Actor, Director, Writer and Visual Artist, currently serving as Artistic Associate for Quintessence Theatre. Lee has appeared in over a dozen Quintessence Productions and was the writer/director for their production of *Aesop's Fables* as well as the director of Season X's *The Wizard of Oz*. Lee has worked Off-Broadway, and at various theaters in New York and the East Coast. Lee will be playing Henry Antrobus in the upcoming Quintessence production of Thornton Wilder's *The Skin of our Teeth* alongside Tony Award Winner Rachel Bay Jones as his mother.

CAST & CREATIVE BIOS

THE SEVEN DEADLY SINS

HANNA GAFFNEY - ATROPOS, PICA

Hanna is an actor and teaching artist based in Philadelphia, PA. She was most recently seen in PAC's virtual production of *GOAT SONG* and Philadelphia Theatre Company's virtual production of *The Wolves*. Other favorite regional credits include Nancy in *Oliver!* (Barrymore Nominated), Maid Marion in *Little Red Riding Hood: A Musical Panto* at People's Light and *The Lady of the Lake* in *Spamalot* at Resident Theatre Co. Proud Graduate of the University of Wisconsin-Stevens Point BFA Acting Program. hannagaffney.com @hanna.gaffney

SARAH GLIKO* - MRS. HAWKINS

Sarah is an actor/musician and proud member of the Wilma HotHouse where past productions include: *Heroes of the Fourth Turning* (a digital site-specific production), *Describe the Night*, *Mr. Burns: A Post-Electric Play*, *Passage*, *Blood Wedding*, *Constellations* (Barrymore Nomination-Lead Performance), *When The Rain Stops Falling* (Barrymore Award-Ensemble), the U.S. premiere of Tom Stoppard's *The Hard Problem*, *Antigone*, *Hamlet*, and the world premiere of Paula Vogel's *Don Juan Comes Home from Iraq*. Sarah has recently appeared in Delaware Theatre Company's all female *A Christmas Carol*, and alongside Bebe Neuwirth in Philadelphia Theatre Company's *A Small Fire*. Other credits include: *Bridges of Madison County* (Barrymore Award-Lead Performance/Philadelphia Theater Co.); *Untitled Project 213* (Greenside @Infirmiry St, Edinburgh); *The Arsonists* (Azuka Theatre); *The Secret Garden*, *Parade* (Barrymore Nomination-Supporting Performance), *Charlotte's Web* (Arden Theatre Co.); *My Dinner With Dito* (Bearded Ladies Cabaret); *The Screwtape Letters*, *The Liar* (Lantern Theater Co.); *The Curious Incident of the Dog in the Night-Time*, *Baskerville*, *Love Story* (Walnut St. Theatre); *Pumpgirl* (Inis Nua Theatre); and *John & Jen* (Act II Playhouse). She is the grateful recipient of a 2019 Independence Foundation Fellowship Award.

CAST & CREATIVE BIOS

THE SEVEN DEADLY SINS

MATTIE HAWKINSON* - DIRECTOR; *A RINGING OF DOORBELLS & IN SHAKESPEARE AND THE BIBLE*

Mattie is a previous director for QTG's elemental reading series as well as one of the writers for QTG's adaptation of *The Three Musketeers*, which was produced in 2015. Acting credits at QTG include *Wilde Tales*, *Mourning Becomes Electra*, *The Misanthrope*, *Arms and the Man*, *Love's Labours Lost*, *The Broken Heart*, and *The Prince and the Pauper*. Elsewhere in Pennsylvania she's collaborated with the Pennsylvania Shakespeare Festival, Philadelphia Theatre Company, The Arden Theatre, Revolution Shakespeare and her play *Dimenticar* was workshopped with the PlayPenn Festival in 2018. Mattie has worked regionally at theatres such as Lookingglass, Baltimore Centerstage, The Goodman, Chicago Shakespeare, Victory Gardens and more info is available at www.mattiehawkinson.weebly.com

PAUL HEBRON* - DIRECTOR; *THE DRUNKEN SISTERS & SOMEONE FROM ASSISI*

Paul has worked as an actor, director, and teacher in NY, at regional theatres, and with universities and colleges around the country for decades. Favorite roles at Quintessence since 2010 include Caesar in *Julius Caesar*, Old Ekdal in *The Wild Duck*, and James Tyrone in *Long Day's Journey Into Night*.

LEIGHA KATO* - LACHESIS, MINNIE, DAPHNE, MARGARET, KATY BUCKINGHAM, MOTHER CLARA, DIANA COLVIN

Leigha is an NYC-based actress who has spent the majority of 2020 quarantined in Philadelphia. Recent credits include: Sabina in *The Skin of Our Teeth* opposite Tony Award Winner Rachel Bay Jones, *The Wizard of Oz*, *My Fair Lady*, *Mother Courage*, *Saint Joan*, *Doctor Faustus* (Quintessence Theatre Co.), *Peter and the Starcatcher*, *Into the Woods* (Theatre Horizon), *Metamorphoses*, *A Year with Frog* (Arden Theatre Company), *The 25th Annual Putnam County Spelling Bee* (Bristol Riverside Theatre), *Broken Biscuits* (1812 Productions) *4000 Miles* (Philadelphia Theatre Co.) *HAIR* (Chance Theatre Co). Training: The University of the Arts. @leeeuuh Love to my family and my honey.

CAST & CREATIVE BIOS

THE SEVEN DEADLY SINS

DANIEL KONTZ - SOUND DESIGN & ENGINEER

Daniel is elated to make his virtual Quintessence debut with such a fun and challenging project. He is a multi-disciplinary designer from London, England who creates sights and sounds for clients in the theatre industry and beyond. Daniel's sound and projection designs have supported numerous theatrical productions in Philadelphia and New York since 2010, including productions at the National Constitution Center since 2013. His photography and graphic design work appears on bus shelters and buildings, in coffee shops and magazines, and in a range of digital media. Explore it all at www.danielkontzdesign.com.

ZUHAIRAH MCGILL* - BERNICE, MRS. MOWBREY

"Z" is the founder and producing director of First World Theater Ensemble. Under McGill's direction, First World has produced over 25 plays, one poetry slam, and established the H. German Wilson Griot Awards, which recognize unsung heroes who have passed on the history and traditions of African American people through service to the community. Besides directing, McGill has appeared in numerous off-Broadway and national tours. She has also appeared in several commercials and films. For all her work, she has received numerous awards, including three-time winner of the DC Excellence in Black Theatre award, the Barrymore nomination for Outstanding Leading Actress in a Play for her one-woman performance in *Sojourner*, and the Black Arts for Social Change Award, among others.

JESSICA MERKINS - PRODUCTION STAGE MANAGER

Jess is very grateful to be working on her first project with Quintessence. Jessica is a multi-disciplinary theatre artist working in costumes (*Murder on the Orient Express*, *A Flea in Her Ear*, UDel Rep) automation (*Something Wicked This Way Comes*, DTC) and run crew (*Ragtime*, Arden; *Blackbeard*, Signature Theatre; *Twelfth Night*, PSF). She is currently pursuing certification in Intimacy Direction through IDC Professionals. Next up: assistant stage manager for *The Skin of our Teeth* with Quintessence.

CAST & CREATIVE BIOS

THE SEVEN DEADLY SINS

SABRINA PROFITT* - MRS. MCCULLUM

Sabrina has been a member of Actor's Equity and the Screen Actors Guild for over 25 years. Her regional credits include Syracuse Stage, Guild Hall, the Asolo Theatre and Florida Studio Theatre to name a few. Locally she has worked with the Walnut Street Theatre, InterAct, Bristol Riverside Theatre, Montgomery Theatre, Luna Stage and Pennsylvania Shakespeare Festival. She previously appeared as Bessie Berger in Quintessence's production of *AWAKE & SING!* Her career in Philadelphia has primarily been invested in new play development and she currently serves as the Acting Executive Director of PlayPenn. Sabrina received her B.A., magna cum laude, from DeSales University and her MFA in Acting from Florida State University at the Asolo Conservatory. She completed a Certificate in Nonprofit Management from The Nonprofit Center at LaSalle University. Sabrina, a Bucks County resident, is the mother of three extraordinary daughters and three far less extraordinary dogs.

MARCIA SAUNDERS* - CLOTHO, MONA LUCREZIA

Marcia was last seen at Quintessence as Mrs. Sowerberry and Mrs. Bedwin in *Oliver!* She has been in the acting company at the People's Light and Theatre in Malvern, Pa. for forty-five years, appearing in over 90 productions. Her last performance there, playing Hazel in *The Children* closed February 10th 2020, just before the pandemic hit in March. Since the 1970's, she has performed with The Arden, The Wilma, Walnut St. Theatre, The Lantern, Simpatico and in New York and New Jersey.

CAST & CREATIVE BIOS

THE SEVEN DEADLY SINS

ERIKA ROLFSRUD* - MRS. KINKAID

BROADWAY: *The Big Knife, The Coast of Utopia, Rabbit Hole, Exit The King.* **OFF-BROADWAY:** *The Angel of Allegheny County, Electra In A One-Piece, How I Learned to Drive, Trout Stanley, Love's Fire,* and more. **REGIONAL:** CATF, Shakespeare Theatre of NJ, Cleveland Playhouse, Repertory Theatre of St. Louis (Kevin Kline Award, Best Actress, *Little Dog Laughed*), Hartford Theaterworks (Connecticut Critics Circle Award, Best Actress, *Good People*), Pittsburgh Public Theatre, Old Globe Theatre, Wilma Theatre, and more. **FILM:** *Unsane.* **TV:** *City On A Hill, Blue Bloods, Younger, God Friended Me, Manifest, Law & Order: SVU, House of Cards, The Following, The Knick, Law & Order,* and more.

STEVEN A. WRIGHT* - APOLLO, FATHER FRANCIS, **DIRECTOR;** **BERNICE & CEMENT HANDS**

Steven A. Wright is an actor/ director based in the Philadelphia area. As a director he has worked with such companies as Society Hill playhouse (*PVT WARS, Zoo Story*) Egopo Classic theatre (*A Human Being Died That Night*) Theatre in the X (*beast of Nubia*) which was nominated for Outstanding Outdoor Performance at the 2019 Barrymore Awards. As an actor he's worked with such companies as Arden Theatre Company (*Gem of the Ocean, Hans Brinker and the Silver Skates*) Quintessence Theatre Group (*Uncle Vanya, Oliver!, The Prince and the Pauper, One Man, Two Guvnors*) EgoPo Classic Theatre (*Hairy Ape, Death of a salesman, Marat/Sade*) 1812 Productions (*This Is The Week That Is 1-5*) Azuka Theatre (*Laura's Bush, 'twas the Night, Neighborhood Three and Sunset Baby... now playing*) Curio Theatre (*Othello*).

CAST & CREATIVE BIOS

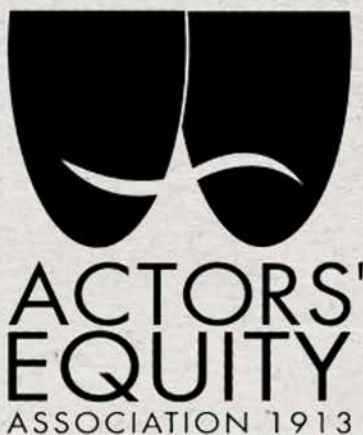
THE SEVEN DEADLY SINS

FRANK X* - MR. MALLISON, EDWARD BLAKE

Frank is a Philadelphia-based actor who has appeared on stages around the country. Favorite roles have included: "Estragon" in *Waiting for Godot* (Quintessence Theatre), "Malvolio" in *Twelfth Night* (Seattle Rep), "Molina" in *Kiss of the Spider Woman* and "Sterling North" in *Permanent Collection* (both at InterAct Theatre), "David Gavin" in *After Ashley* (Humana Festival, ATL), "Hector" in *The History Boys* (Arden Theatre) and "Sam" in *Master Harold...and the Boys* and the title role in *King Lear* (both at Lantern Theatre). Mr. X was last seen in *A Christmas Carol* at the McCarter Theater.

ACTORS' EQUITY ASSOCIATION IS THE LABOR UNION REPRESENTING AMERICAN ACTORS AND STAGE MANAGERS IN THE THEATRE.

Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



THANK YOU

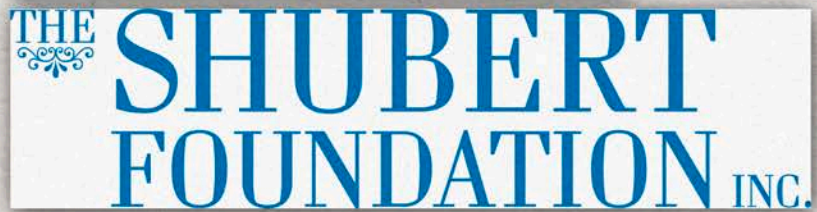
Please help us to thank the following foundations for believing in Quintessence Theatre.

Without their core operating support, Quintessence and many other arts institutions would not have survived the slings and arrows of the past year.

*Connelly
Foundation*



Quintessence Theatre Group receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



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